

AISB 2013 2nd-5th April 2013

University of Exeter, Exeter, England

Symposium: Artificial Intelligence and Poetry

<http://www.macs.hw.ac.uk/~ruth/ai&p.html>

Call for papers

OVERVIEW

Poetry represents a valuable domain for AI, exemplifying fundamental aspects of creativity which, in the view of proponents of Lady Lovelace's objection that computers can do nothing original, focus strongly the differences between machines and humans. Poetry also exemplifies hard problems of practical AI, in natural language generation, expressive speech and non-verbal behaviour. This one day workshop will provide strong opportunities for synergies amongst researchers and practitioners in AI, Literature, Performance Arts, Philosophy and Psychology.

TOPICS WILL INCLUDE:

- * AI generated poetry;
- * AI performance of poetry;
- * expressive voice and body language for poetry performance;
- * history of mechanical/algorithmic poetry generation and performance;
- * socio-technical aspects of AI & poetry;
- * philosophical aspects of AI & poetry;
- * evaluating AI poetry systems.

We explicitly exclude human poetry about AI.

SUBMISSIONS

We are seeking submissions of original:

- * papers;
- * recordings, videos and performances accompanied by written documentation;

that fit well with the symposium theme and topics. Papers/documentation should be no more than 6 pages in length in the AISB convention format - see below. Electronic submissions should be made via EasyChair:

<https://www.easychair.org/conferences/?conf=aip13>

At least one author of each accepted submission will be required to register and attend the symposium to present their work.

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PUBLICATION

All papers/documentation from the AISB convention will be published in the AISB proceedings, with an ISBN number. Authors of papers must sign a copyright declaration (to follow). However, this declaration is not exclusive - it gives AISB the right to publish the paper, but does not prevent the author from publishing it in other venues.

After the Workshop, participants will be invited to submit definitive versions of their paper/documentation for inclusion in a special issue of the journal Artificial Intelligence and Society.

IMPORTANT DATES

14th January 2013 : Submission deadline
11th February 2013: Deadline for notifications sent to authors
4th March 2013 : Camera read copies due
2nd-5th April 2013: Symposium

PROGRAMME COMMITTEE

- * Ruth Aylett, Heriot-Watt University, co-organiser;
- * Simon Colton, Imperial College, London
- * Pablo Gervas Universidad Computense de Madrid;
- * Kevin Knight , University of Southern California;
- * Ian McDonough, poet, Edinburgh;
- * Chris Newell, University of Hull;
- * Greg Michaelson, Heriot-Watt University, co-organiser;
- * Catherine Pelachaud, CNRS;
- * Geraint Wiggins, Queen Mary, University of London.

CONTACT DETAILS

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